

How gently, when the Sun's descending,
the Celebrated Lute-Quintet.

Sung by
M^{rs} Picken, & M^{rs} Stephens,
in the Comic Opera called the
MARRIAGE OF FIGARO,
at the Theatre Royal Covent Garden.

Composed by
MOZART,
Here adapted to the English Stage, and arranged from the Score by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.
London, Printed by G. Almon, in Pall Mall, & to be had at 7, Westminster Strand, Dublin.
Susanna (Writing) Countess (dictating)

ANDANTINO

CON MOTO

Clar: dol ed espres: *pp*

"How gently" "gently when the Sun's de =

Sus: (Writing) Countess.

-scending

When the Sun's de = scending "Wave the

mf Clar:

Sus: (Writing)

piners, by Zephyr's fann'd."

"Wave the piners by Zephyr's fann'd."

Clari *mf* cres

M. of Figaro.

Countess. Sus: (Writing)

"In - - the grove - - thy love - - at = tending In the

pp *mf* *p*

Countess. Sus: (Writing)

grove, In the grove thy love at = tending In the grove

cres *p*

Countess. Sus:

thy love at = tending The rest he'll surely under = stand Yes, he'll surely under =

Sus:

= stand sure = ly surely the rest he'll un = der = stand

Countess

yes - - the rest - - he'll un = = der = = stand

cres *cres* *p* *Clar: mf*

Marriage of Figaro.

(Pointing to the Letter & reading)

(reading) gently when the Sun's descend: ing

(reading) gently when the Sun - "Wave - - - the pines by Zephyr's

(reading) "In - - - the grove thy love at = tending Yes! the


fann'd the rest he'll sure = ly un = der =

rest he'll un = der = stand He'll un = = der = = stand yes the

= stand He'll un = = der = = stand sure = = ly the

colla voce cres

Marriage of Figaro.

or  rest hell


rest hell surely under=stand! yes! the rest-- hell un=der=stand The

rest hell un=der=stand surely the rest-- hell un=der=stand

colla voce

rest the rest Hell un=der=

Hell un=der=stand. The rest the rest

or  stand hell un=der=stand hell un=der=stand

hell un=der=stand hell un=der=stand

ff *ff*

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Marriage of Figaro